





Maeya Culture Exchange Group 🐜



The Maeya Culture Exchange Group LLC provides a platform for different cultures to explore, share and communicate with one another. Our purpose is to increase mutual understanding and appreciation between people from different cultures through education and culture exchange. The Economic globalization brings financial benefit; Maeya Culture Exchange Group LLC brings harmony through culture and art environment. WWW.MAEYA.ORG

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As a cultural project management firm, Maeya Culture Exchange Group LLC produces and manages two international film festivals every year in the United States. One is **Universe Multicultural Film Festival** that is held in Los Angeles every April, and the other is **San Diego International Kids' Film Festival** that is held in San Diego every September. Maeya's brand-new annual production is **Epic ACG Fest** that is held in Albany every November.



Maeya has many years of experience in the promotion and distribution of family-friendly films, both in the U.S. and in China. As of to date, Maeya has the distribution rights of 63 films imported from China. All of the films have been promoted through participation in various film festivals.



In February 2013, Maeya proudly presented Cheng Ying Rescues the Orphan, Maeya's first theater production at Studio 54 Theater in New York's Broadway as well as at the Warner Grand Theater in Los Angeles. On October18, 2016, Maeya present this Chinese Yu Opera, for the first time, at Dolby Theatre in Hollywood, the home of Academy Awards.





Welcome Letter from Executive Director Lynn Tang



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Dear EACG attendees,

It is with great pleasure and honor that we present the 2022 Epic ACG Fest at Rolling Hills Estates from Oct. 29ht to 30st, 2022. This will be the 8<sup>th</sup> edition of showing animations, comics, games and related art forms. We will joint our hands with our sister festivals and welcome our participants from all over the world to celebrate in California together.

This year, attendees could choose to view 150 unique films from 30 plus countries ranging from features to shorts, from documentaries to animation, from the silly to the sublime. You could also participate in industry panels and workshops and engage film Q&As, hosted film receptions and galas, plus the real people action show "Screenplay Showcase".

The EACG provides a platform that allows for freely sharing your views and ideas with those who take part in the same ideals of entertainment and stimulation of all ages through cinematic stories.

On behalf of the EACG committee, we thank you for being a part of our festival . I sincerely thank for the sponsors, supporters, volunteers who make this event possible.

Sincerely,

ling Tang

#### Epic ACG Fest Committee

EXECUTIVE DIRECTOR Lynn Tang

PUBLIC RELATION Yu Tang

GRAPHIC DESIGNER Kristine Pham

> VIDEO EDITOR Muxuezi Hu



Facebook.com/EACG FEST @ EpicACG





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# JURY / VIP



Karl Pontau Animation Artist



Gavrilo Gnatovich Animator



Alma Dong Art Judge



Prince Jordan Tyson Host



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Marco Milone Director



Amor Sanchez Actress



Nicole Lim



SILVER Music Producer



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Herb Moore Animator



Mike Ryan Animator



Tammie Starr; Contest Judge



Jose Gonzalez Cultural Promoter



Sadia Ashraf, Screenwriter



**Ed Gomez** Publisher



Princess Adler & Tommy Actress



**Miriam De La Torre** Cultural Ambassador



ng Ashanti Griffin ge Costume Designer



Elvia Piedra CEO



# PANELISTS



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**Don Stroud** Writer/Producer



Brian Herskowitz Producer/Writer/Director



John Luksetich Moderator



Sherwood Jones Filmmaker



Frances Schneider Writer/Production Casting



Michael Dukakis Writer/Actor



Libo Li Producer



Brain Keon Screenplay Showcase Director



Jerome Courshon CEO



**Carlos de los Rios** Screenwriter/Author



**Douglas Smith** Filmmaker



Mike Shields II, Sci-fi Screenwriter



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**Ewart Chin** Actor/Producer



Ben de los Rios Teenwriter



Anna Chi Director



RANDY KENT; Producer, Director



## PERFORMERS



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Alonsco Nunez Comic Artist



Aviva Naomi Wrosch Singer



Eric Popham Singer



Teresa Suárez Grosso Actress/Host



Douglas Smith Filmmaker



Flamenco with Roots Performing Arts



Jodi Cilley Producer/Filmmaker



Valery Michelle Vazquez Miss Mexico



Chasefellof Musician



Elena C.Castaneda Mariachi Singer



Ray Navarrete Songwriter/Author



Joshua Christian Azali, Actor, Co-host

# **United Matriarchy Nations**

A organization that unit all matriarchy nations, organization, communities together





# 2022 EPIC ACG FEST



# OFFICIAL



## **Screening Schedule**

10.30, 2022, 799 Pine Avenue Carlsbad, CA92008, Room 1

- 13:00 Crying Over Spoiled Milk Dot Dragons And Warts Dream Gray Matters Of Wood Outsider Paragons Of Boulevard People And The Moon Piece Of Solitude
- 14:00 The Cadence The Hand And The Egg Thou Shalt Dance Wafflestacks! Dehbaraftab Village
- 15:00 Extraterrestrials Can't Sleep Kim And Jim's Wormhole The Magician Of Taste Feeling Special Whipster Invisible Army
- 16:00 Work Warfare Jimmie Sprinkles
- 16:46 The Knight In The Tiger's Skin









# "Shan-Hai-Jing" Animation





The sun's black hole is abrupt,! The gods in charge of the five major states and the 18 ocean& rivers convened an emergency meeting to develop a rescue plam http://lbwtech.com/shanhaijing/Eproject.html







#### BATTLESCAR

dreams and asses to kick.

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United States | 115p Screenplay

Director: Mercedes Arturo, Nico Casavecchia, Pablo Sternbach NY 1977, Lupe and Debbie, two teenage musician girls from opposite sides of the tracks, will be bound together by punk rock music, embarking themselves on a journey full of

#### **CRYING OVER SPOILED MILK**

**DEHBARAFTAB VILLAGE** 

United States | 3min Short | Animation **Director:** Job Michiel van Zuijlen Walter Pinhead is staying at his remote country estate, just to get away from Halloween, which he detests. He is looking forward to a good night's sleep. All is quiet, or is it?







An old woman reviews her son's life from his birthday to his child's wedding dayWe are accompanied by the real life of the old woman's son from birth to his wedding day. The poacher changes the situation.

#### DOT

Iran | 8min Short | Animation Director: Mohammad Zare

Iran | 8min Short | Animation

**Director: Ziba Arzhang** 

In the not-too-disxxxtant future, when depression and loneliness are rampant in modern lifestyles, human limbs have been bent by the extreme use of technological tools, and their field of vision has been limited to the digital screen in front of them. A young man who leads a regular and repetitive life, accidentally notices the beauty of nature and tries to see it again in different ways...

#### **DRAGONS AND WARTS**

Australia | 15min Short | Animation Director: Danxiel Callaghan A Medieval Fantasy set in the style of mockumentary.



#### DREAM

Iran |4 min Short | Animation **Director:** Majid Sabri A creation in warp and woof of a dream



#### **EXTRATERRESTRIALS CAN'T SLEEP**

United States | 2min Short | Animation **Director:** Olive Juge An advanced lifeform on a distant moon is just trying to get a good night's sleep.









United States | 5min Short | Animation

Director: Carlos Hoffman

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Animated film adaptation of the children's book, Feeling Special, about a Turtle who believes that all his friends are special, but that he is just ordinary, and finally realizes that he is special too.

#### **GRAY MATTERS**

Egypt | 2min Short | Animation

Director: Mariam Khodeir, Andrea Quintero

Gray Matters is a stop-motion animated short film that highlights fascinating aspects of the human brain in a fun, illustrated, educational, and sarcastic tone.











#### **JIMMIE SPRINKLES**

United States | 43min Feature | Animation **Director:** Robert Sfarzo

The story is about a cybersecurity professor from Chicago, Jimmie Sprinkles, who takes a vacation in the small town of Rosebud, California. Rosebud has no government, people are free to do as they choose, for better and for worse. Jimmie is writing a screenplay about his exciting life, and some locals become very curious.

#### **KIM AND JIM'S WORMHOLE**

China | 24min Children-made | Animation Director: Lei Wang

Kim and Jim's Wormhole is a sci-fi comedy animation series targeting audience aged 6-10. The first season has 26 episodes, with 22 minutes each. It tells the story of two kids living in Chinese city. Kim, an 11-year old girl and her little brother Jim, a 7-year old boy who have accidentally created a space-time wormhole. Since then, extinct creatures from ancient times frequently visit their families and school, bringing a lot of trouble and fun into their lives.

#### **MOSQUITO FISH**

United States | 2min Children-made | Animation Director: Bryn Wright

What are mosquito fish? Are they fish that jump out of the water to eat mosquitos... or mosquitos that can swim? Learn more about these amazing creatures that can help keep our backyard ponds and fountains mosquito free - without harmful pesticides.

#### **OF WOOD**

United States | 7min Short | Animation

Director: Owen Klatte

"Of Wood" is a unique experimental stop motion film created by progressively carving images in a large round of wood, enhanced with wooden objects coming out of the wood. It examines the role of wood in daily life through the ages and comments on the impact of consumerism on our lives.

#### **OUTSIDER**

China | 2 min Short | Animation

Director: Shuo Liu

The magic between 'frames' acts on clay, the table becomes a contradictory object that can be soft and hard. Some people get into it, but others are not. There is no differentiation between superior and inferior or right or wrong in this place, but how we face the world.







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#### PARAGONS OF BOULEVARD

Maldives | 7 min Short | Animation Director: Yamin Rasheed Two thieves attempt to steal a one-a-kind-diamond, simultaneously unaware, they choose to do it at the same place, at the same time









#### ThE iNvIsIbLe ArMy





The Rought in the Tiger & Skin

#### **PEOPLE AND THE MOON**

Iran | 5 min Short | Animation Director: Younes Kaffashian The moon always has an important presence when one is in love.

#### **PIECE OF SOLITUDE**

Iran | 9 min Short | Animation Director: Elaheh Ghomeishi

A lonely amnesic man lives in his paternal home. he has a habit of filling empty books with his beloved tokens of the past. during an event he remembers his childhood memories and a harmonica he lost. So, he starts to search for his lost harmonica.

#### **THE CADENCE**

United States | 33 min Short | Animation

Director: Younes Kaffashian

Shot in stop motion using marionettes made with paper and book cloth, The Cadence tells the story of a boy, lover of silence, and the journey toward his own beginning. The Cadence is a tale made of tales, populated by bizarre characters who enter and exit swiftly, as on a puppet theatre stage: masked children waiting for the last leaf to fall; a moon-faced mother; a vengeful horse; a sorrowful giant; a butcher boar; a hunter hunted; and many more.

#### THE HAND AND THE EGG

Iran | 6min Short | Animation

Director: Fatemeh Gharavi Manjili

A cheerful little girl meets a tiny bird, right before her egg goes missing. She decides to help her find it. Going on a journey together, they find out a mysterious long hand is stealing all the eggs.

#### THE INVISIBLE ARMY

United States | 22 min Short | Animation Director: Jonathan Manuel Camargo Labeau

Heroes and villains of this war are presented as captivating characters who, in a lucid context filled with adventures, offer child and teenager audiences a new understanding of how the human organism is exposed to such invisible enemies and what we can do to protect ourselves.

#### THE KNIGHT IN THE TIGER'S SKIN

United States | 108min Feature | Mixed-Media Director: Mirza Papuna Davitaia

Prince Tariel is in the quest for his missing love, Nemstan, but he fails. All attempts are in vain. He retires to a cave to live in the wilderness. Since then, he dresses in tiger skin, a reminder of his love. Help comes unexpectedly from his friend Avtandil, who finds out Nestan's location. She is held captive by the Kaji demon king in a fortress. Avtandil and Tariel together with their third friend Phridon decide to go to the country of Kaji with an army of three hundred men and free Nestan.







#### THE MAGICIAN OF TASTE

Taiwan | 5min Short | Animation

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Director: Chih-Chung Wang

In traditional Hakka culture, salt is the source of energy and a symbol of Hakka culture. In the early days, Hakka people engaged in heavy labor; to quickly gain energy, they needed to eat more salt. With time passing, salt has become a symbol of a person's strength and courage in Hakka culture.

#### THOU SHALT DANCE

Iran | 9 min Short | Animation Director: Abtin Yaghmaian In a normal day a normal man finds an abnormal solution for his problem.





#### WORK WARFARE

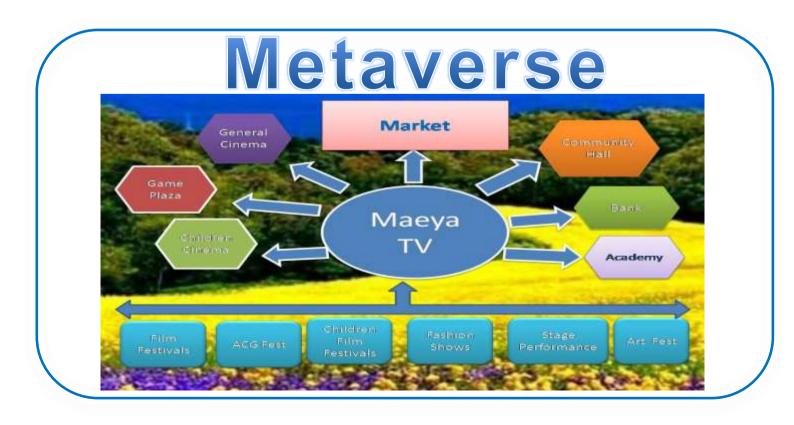
United Kingdom | 3min Children-made | Animation Director: Oscar Myles Two work colleagues falling out and starting a war, this y

Two work colleagues falling out and starting a war, this war then goes too far and their boss notices and fires them, they then walk out of their office building, get angry and start the fight again.

#### WAFFLESTACKS!

United States | 4 min Short | Animation Director: Bradley Silas VanCleve

A corgi named Wafflestacks has a hard time dealing with everyday life. This foul-mouthed dog terrorizes his dad, squirrels, and his friend, Pepper.







# THE VAULT B

### http://vaultb.lbwtech.com/Ehome.html



A real version of Hollywood blockbuster "Indiana Jones", with the multicultural and cross-countries team to protect the treasures of ancient civilization

# Whistling Kitchen



# COMICS



# How To Make Silk (Aerin Wu)

# **GAME DESIGN**











# A MICHAEL MATTEO ROSSI FILM

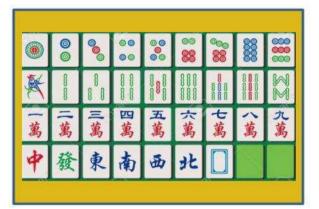


# TIBETAN HORSE

出品公司:青海满堂红文化传媒有限公司/西宁白塔艺术文化传播有限公司 四川洣鼎影视文化传媒有限公司/青海林水相依影视传媒有限公司



# GAME



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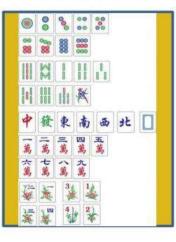
close up of mahjong tiles

all suit mahjong

**Mahjong**, also spelled majiang (麻将), mah jongg, and numerous other variants, is a game that originated in China. It is commonly played by **four players** (with some three-player variations found in South Korea and Japan). The game and its regional variants are widely played throughout Eastern and South Eastern Asia and have a small following in Western countries.

The game is played with a set of 144 tiles based on Chinese characters and symbols although some regional variations use a different number of tiles. In most variations, each player begins by receiving 13 tiles. In turn players draw and discard tiles until they complete a legal hand using the 14th drawn tile to form four groups (melds) and a pair (head).

The 2017 EACG will feature a mahjong tournament for the first time. The tournament is open to any mahjong player with a fest pass, and adopted the rule of World Series of Mahjong. No cash prizes. Prizes will be given to the **Top 8** places in the tournament for each day, and the winners will also receive certificates at the award ceremony.



# Mahjong







# GAME



Still Life with La Danse, Henri Matissse, 1909



Harmony in Red, Henri Matissse, 1908

Puzzle Maeya is a unique puzzle concept consisting of 130 ½" cubes self-packaged in a 5" x 7" clear plastic case.

Presents the incomparable art of Vincent Van Gogh and Henri Matisse (Mar. 30, 1853 – Jul. 29, 1890) (Dec. 31, 1869 – Nov.3, 1954)

Contained in this single set of 130 cubes are two of Van Gogh's and four of Matisse's most famous paintings. To solve this puzzle

Select one of the images from the full-sized pictures inside

Rotate each cube so that the side displayed is one that is included within the selected image

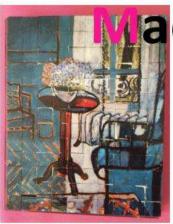
Then arrange the cubes to reconstruct the image exactly (If only it was as easy as these instructions make it sound)

Be prepared for the challenge of a lifetime! Combines six artistic masterpieces in a unique new format that puzzle-lover will find impossible to resist. Have fun in gaming!

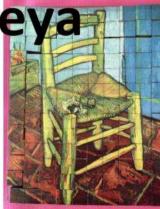


The Black Table Henri Matissse, 1919

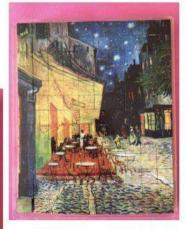




*The Window* Henri Matissse, 1916



*Yellow Chair* Van Gogh, 1888



Café Terrace at Arles Van Gogh, 1888



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NUDERA

hongbo **ZHOU** 



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